

Proceeds to
Cardiff Mind

The Ankh-Morpork Times

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Cardiff Mind

BASED ON THE NOVEL THE TRUTH BY TERRY PRATCHETT
ADAPTED BY STEPHEN BRIGGS, DIRECTED BY ELLEN WARREN

THE TRUTH

PECULIAR
PRODUCTIONS PRESENTS

THE TRUTH WILL MAKE YE FRET

THE GATE ARTS CENTRE

DOORS 7 FOR 7.30 PERFORMANCE

22ND
TO
25TH
AUGUST

£9
TICKETS
£7
CONCESSIONS

TICKETS FROM
peculiarproductions.co.uk
thegate.org.uk

PROCEEDS GO TO
MIND CARDIFF

Come one and all to see the very first show put on by Cardiff's Peculiar Productions; Sir Terry Pratchett's *The Truth*.

William de Worde is one of life's Observers. He's always been very good at it. So much so that he's just managed to invent Ankh-Morpork's first newspaper, and now his observations are everyone's observations. This has the unfortunate side effect of People suddenly Observing him. With a scandal causing chaos in the highest echelons of society, political uncertainty abounding and a lot of funny shaped vegetables, William finds himself right in the middle of the story for the first time and unsure of which way to turn. All he knows is that he has to find the Truth. *The Truth* is adapted for the stage by Stephen Briggs and this production will be directed by the talented Ellen Warren.

Ellen will be known to Cardiff-based Pratchett fans already, thanks to her turns as Granny Weatherwax, Magrat Garlick, Adorabelle Dearheart and Polly Perks with the late Monstrous Productions. Ellen told us: "When I got the confirmation that my pitch to direct *The Truth* for Peculiar Productions had been successful, my first thought was "I cannot wait!". My second thought? "Oh Gods, what have I done! Thankfully, that second thought—although it crops up from time to time—has largely been quashed. My experience so far with Peculiar Productions has run the gauntlet from exhilarating to exciting and every possible emotion in between. I've been involved in theatre for around 15 years now but this is the first big show I've solo-directed since school, and staging a Pratchett directly following on from Amy Davies' Monstrous Productions left my team and I with some pretty big 'ing shoes to fill! I must admit I haven't given my wonderful cast an easy ride at all – not only do they have some very recognizable

characters to bring to life onstage – but I insist on making them do some very silly things in the name of dramatic art. Between the endless mooring vocal warm ups, the definitely accidentally rude tongue twisters and the many, many improv-based warm-up games, I'm often surprised they haven't left yet! It's a new direction for some of the cast, even those who have trodden the boards previously, but they have flung themselves at the challenge with gusto and gusto and it's against me. Yet!" The show's themes are especially relevant in the modern era of fake news – where it's impossible to find round the world before they can get it's boots on – and when you always trust everything you see on a show about dishonesty and about shadowy political content. Ellen is working with a production team, headed by who previously brought

THE GATE ARTS CENTRE, KEPPOCH STREET, CARDIFF, CF24 3JW

William de Worde is one of life's Observers.

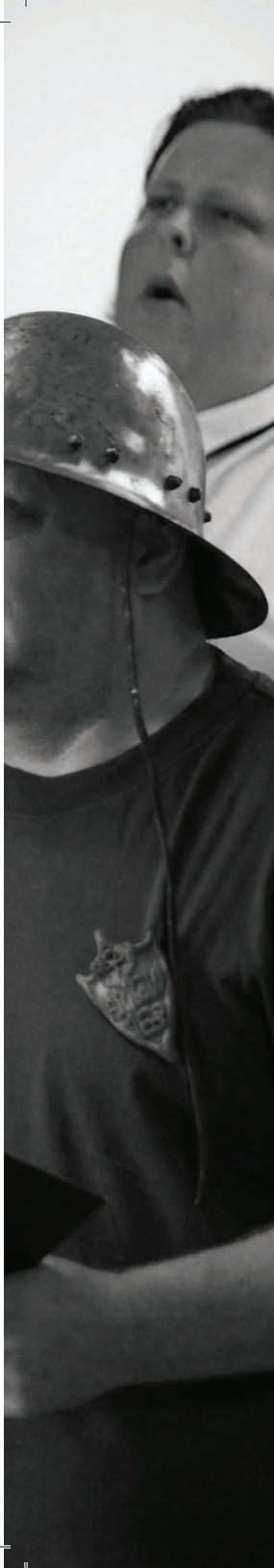
He's always been very good at it. So much so that he's just managed to invent Ankh-Morpork's first newspaper, and now his observations are everyone's observations. This has the unfortunate side effect of People suddenly Observing him.

With a scandal causing chaos in the highest echelons of society, political uncertainty abounding and a lot of funny shaped vegetables, William finds himself right in the middle of the story for the first time and unsure of which way to turn. All he knows is that he has to find...

THE TRUTH

Proceeds from this production will go to **Cardiff Mind** who develop and deliver quality services to people experiencing mental distress,





Hello,

We're Peculiar Productions;

a Cardiff-centric theatre company with a penchant for Pratchett. We put on performances weird and wonderful to raise money for worthy local causes.

Welcome to our very first show - Terry Pratchett's *The Truth*, Adapted by Stephen Briggs and Directed by Ellen Warren!

#TheTruthCardiff



@peculiarCardiff



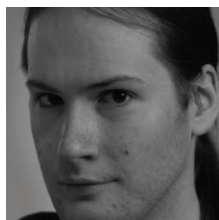
Peculiar Productions

Cast & crew



Ellen Warren

Director



Loz Shanahan

William de Worde



Caitlin Bamber

Sacharissa Cripslock



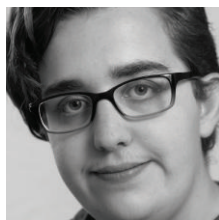
Josh Stevenson-Hoare

Otto von Chriek



Josh Flynn

Gunilla Goodmountain



Beth Lisles

Boddony



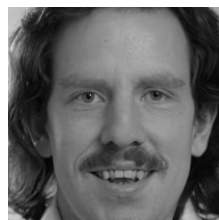
Asher Townsend

Mr Pin



John Byron

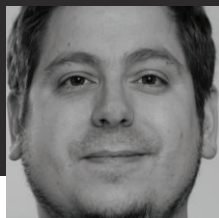
Mr Tulip



Ed Thomas

Mr Slant

Cast & crew



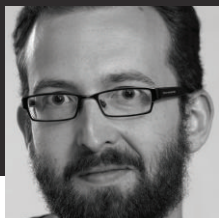
Matt Hitchman

*Gaspode the
Wonderdog*



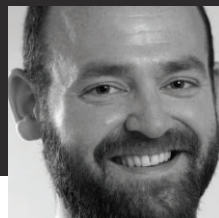
Paul Woolley

Foul Ol Ron/Wuffles



**Richard
McReynolds**

*The Duck Man
/Ronnie Carney*



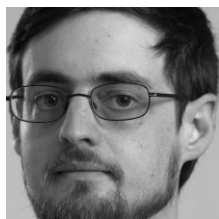
Tony Beard

*Altogether Andrews
/Mr Wintler
/Set design*



Howard Dickins

*Coffin Henry/Arthur
Crank*



**Michael
Dickinson**

*Lord Havelock
Vetinari*



John Simpson

Drumknott



Steve Durbin

*Archbishop Hughnon
Ridcully/Old Priest*



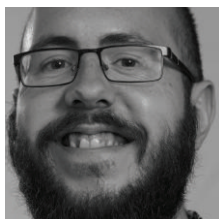
Jes Hynes

*Commander Sam
Vimes*



Katya Moskvina

*Sergeant Angua von
Uberwald*



Matt Edwards

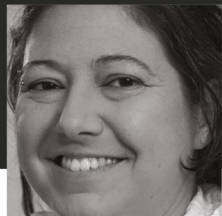
*Sergeant Fred
Colon/Mr
Mackleduff*



Pete Belson

*Corporal Nobby
Nobbs*

Cast & crew



**Davina
Darmanin**

Mrs Arcanum



**Harold T.
Spencer**

Various



Joe Davey

Production Manager



Liz Alison

*Costume
/Fundraising*



Lizzie Mulhall

*Props design /Stage
Manager*



Sarah Burrow

*Assistant Stage
Manager/Wardrobe*



Vicki Rowe

*Make Up Design/
Assistant Stage
Manager*



Hannah Bennett

*Video Design/
Publicity*



Sam Lewis

*Sound and Video
Design*



Sarah Dicks

Lighting Design



**Emma Jane
Weeks**

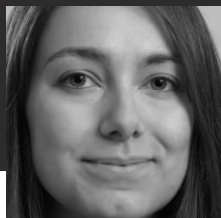
Costume Design



Kat Orford

Make Up Artist

Cast & crew



Holly Raddy

*Corporal Cheery
Littlebottom/Set
design*



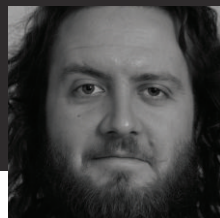
**Terrance
Edwards**

Lord de Worde



Sarah Roberts

*Lady Selachii
/Mrs Crank*



Nick Dunn

*Lord Rust/
Mr Cartwright*



with thanks,

Director Thanks,

I've put my heart and soul into working on this play for the last 9 months, but it could not have happened without the help and generosity of many people.

A massive thank you to The Park Conservative Club for the rehearsal space; Rick Manning for the fight choreography; Steve Durbin of Ex Cathedra Photography for the headshots and for his very generous financial support; John Simpson and Hannah Bennett for the rehearsal photos; Joe Davey for being a fantastic production manager; Sam Steele for the armour and weaponry; Gemma Williams, Jordan Thorne, Holly Raddy and Katya Moskvina for their art and graphics work; Loz Shanahan for the extra publicity work; Josh Stevenson-Hoare for help with the large amounts of admin that come with putting on a play; Asher Townsend for donating to the company; Amy Davies for some

much needed advice and sanity checks; the Peculiar Productions Committee for the opportunity to do this and support over the last few months; my parents for getting me into this in the first place, and for driving wood and sets of scales up from Reading to save our budget (bet you wish you'd suggested a hobby that didn't require so much commitment from you two now!); the cast and crew for their dedication and enthusiasm through the rehearsal process, to Sir Terry Pratchett for bringing us all together and, finally, to everyone who has come to see this play for donating their time and money to help support Mind Cardiff.

See you next time!

Ellen Warren
Director

with thanks,

Committee Thanks,

This has been a crazy year for Peculiar Productions. In the space of 12 months we've created a brand new company to carry on the amazing legacy of Monstrous Productions and put together our very first show.

It has been a wonderful whirlwind, and we have many people to thank for helping us bring it all together; Steve Durbin for our domain name and emails, Loz Shanahan for building our gorgeous website, Gemma Williams for our logo and website design, Howard Dickins for lending us his garage for all our building and making, our Gung Ho ho's and Josh Flynn for his sponsored swim, Asher Townsend for supplying us with the first pennies in the coffers, Jordan Thorne for our amazing first poster, Jeanie Rowe for always being a helping hand, Ed Thomas, Sarah Burrows, Tony Beard, Lizzie Mulhall and John Byron who made all the hard work

smooth and ridiculously fun, and the amazing Amy Davies, who gave us Monstrous Productions and our strange little theatrical family. Finally, a huge, huge thank you to you, for seeing us on the first steps of our journey as a brand new theatre company - may this be the start of a brilliant new adventure!

Sarah Roberts
Chair



THE WATCH
NEEDS MEN

MEN AT ARMS
COMING AUGUST 2019

**Auditions are now open for
Tom Stoppard's**

Arcadia

February 21st-23rd 2019

The Paget Rooms, Penarth

**If you are interested in auditioning or
applying for a crew role, email us at
auditions@peculiarproductions.co.uk**

**Auditions and crew discussions will be held at the
Park Conservative Club, City Road
On Thursday 13th September (6pm-9pm)**